## New Course Request

		Academic	Organization and Curriculum Handbook
College	ART		
Course Bulletin Listing	MUSIC - MUSIC		
Course Prefix	Course 216 Number	Generic course or decimal subdivision?	Course Decimal 57
Full Course Title	Applied Music - Jazz trombone (r	non major and minor)	
Transcript Title	Applied Music		
Level	Undergraduate	Credit Hours	2
Proposed Effective Year	10	Proposed Effective Term	Winter Quarter
Course Bul	lletin		
Course Des	cription Course provides fundam	ental studio instruction in jazz tro	mbone for non majors and minors
Terms Offe	red Quarter(s)  Autumn  Winter  Spring  Summer  Summer 1  Summer 2		
Offering	Pattern V This year Every	other year	
Distribution	of Class One on one applied inst	ruction - 100%	

Omit distribution of class time from printing?

Prerequisities	Non major; permission of the instructor					
	Electronic enforcement of prerequis	sites?				
Exclusion or Limiting						
Clause						
Repeatable? 🗸	Max Repe	atable Credit Hours 6				
Cross Listed?						
Course part of a						
sequence?						
Grade Option	● Letter ○ S/U   Progress					
GEC Course						
General Course						
Information Statement						
	Off Campus/Fi	eld Experience?				
		ndition Course?				
		e Learning Format?				
		_earning?				
General Information	tion					
<u>Subje</u>	ect (CIP) Code 500903	Subsidy Level V				
If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.						
Expecte	d Section Size 25	Proposed Number of Sections Per Year 3				
Course time less that	n 1 full term or Workshop					
Off-campus offering	?					

Required on Major(s)
Required on Minor(s)
Elective within Major(s)
Elective within Minor(s)
Choice of Major(s)
Choice of Minor(s)
A General Elective
State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.
Course provides non majors with an opportunity to receive applied lessons and meets university goals by broadening the selection of courses available to undergraduates
Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.
n/a
Is approval of this request contingent upon the approval of other course or curricular requests? 🛛 Yes 💽 No
Please complete and attach the form(s) on the following page before completing the package.
Course Contact Information
Faculty Name Hilary Apfelstadt
Faculty Email apfelstadt.1@osu.edu
Contact Name Eva Banks

Contact Dept	Music		
Contact Email	banks.76@osu.edu		
Contact Phone	292-2870		
	Save	Validate	
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